

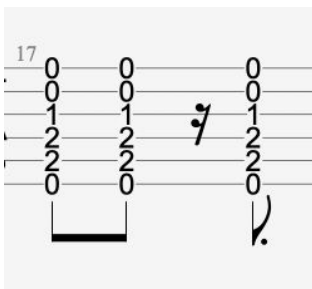
## Arranging Elements E Major

Notes in E Major Triad: E G# B

Write in, or make sure you know, which notes of the triad the open strings are - i.e. low open E string is the root.

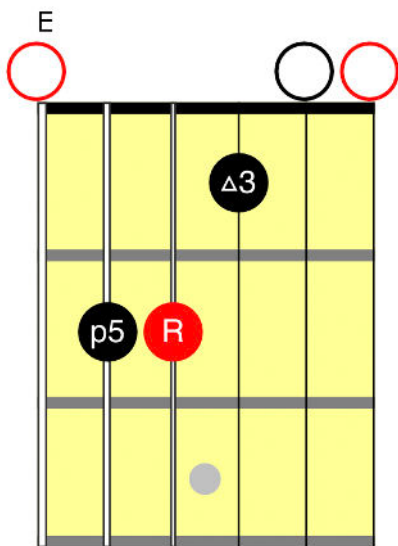
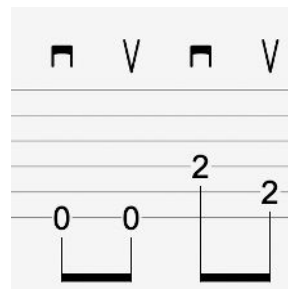
### Element 1:

Strum the chord over 2 beats using some or all of the strings. Any 2 beat rhythm will work.



### Element 2:

Outline the sound of the chord using chord tones. Make sure to pick as shown. This may challenge your RH precision. 2 beats



### Element 3:

Any picking pattern across the strings. This element lasts for two bars and has a picking pattern and a short melody. We could have variations on this pattern, and you could also use just one bar from the two,

### Element 4:

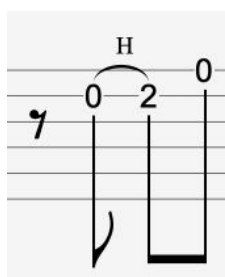
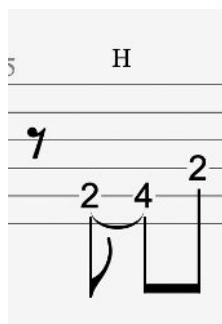
Using notes from the pentatonic to hammer-on. Each variation is 2 beats.  
5 6 1 fill

### Element 5:

Using notes from the pentatonic to pull-off. Each variation is 2 beats. Here we have a 3 2 5 fill and a 6 5 1 fill.

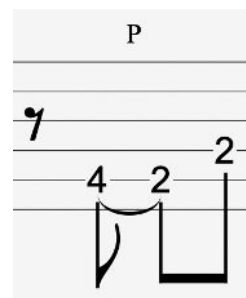
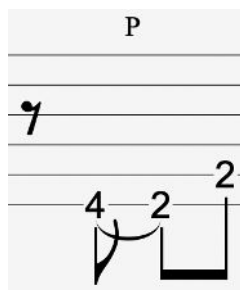
### Element 4a

Our fill starts on the '+' of 1 and the emphasis is more like the word 'toMORrow' than 'Apple pie'. The second note ends up more accented than in the previous variation, which changes how it feels.



### Element 5a

As for 4a, the rhythmic emphasis has changed. We love hearing things that are similar but slightly varied.

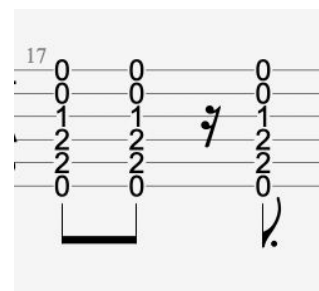
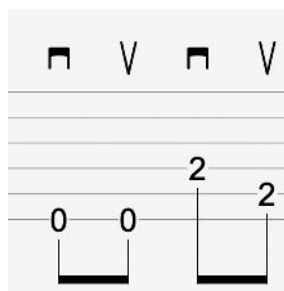
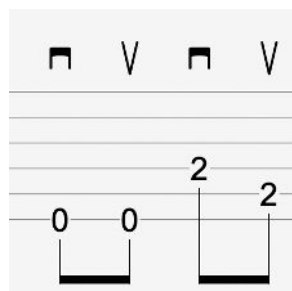
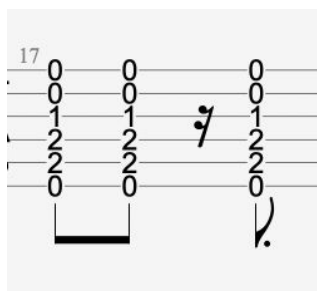


Work out how you would play a 2 3 5 fill. The 5 could be located lower rather than higher than the 2 and 3.

Now you have at least seven different choices for how to articulate an open E chord, and you can combine each of those seven with any of the others to create full bars of music. For example:

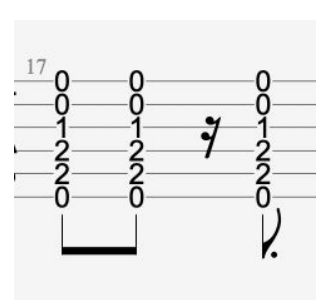
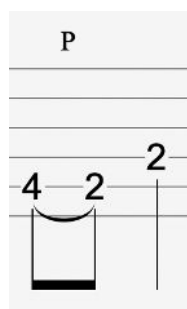
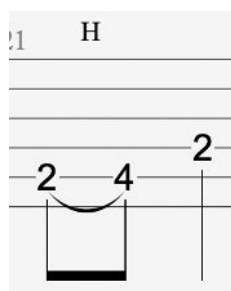
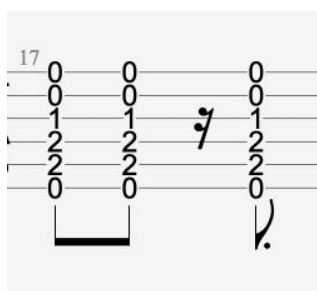
Element 1 + Element 2 or flip it around:

Element 2 + Element 1



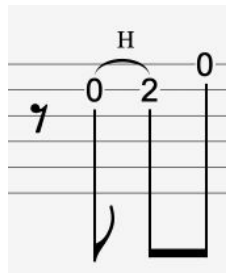
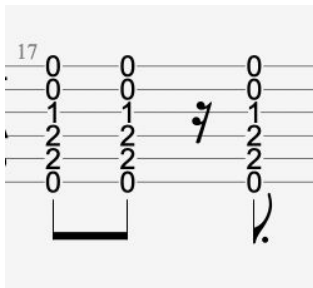
Element 1 + Element 4

Element 5 + Element 1

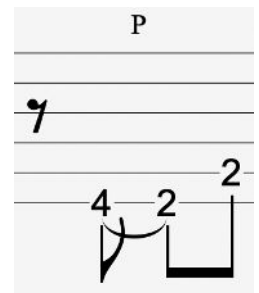
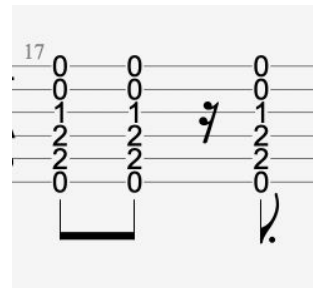


**We could play these combinations again but with the rhythmic variation:**

**Element 1 + 4a**



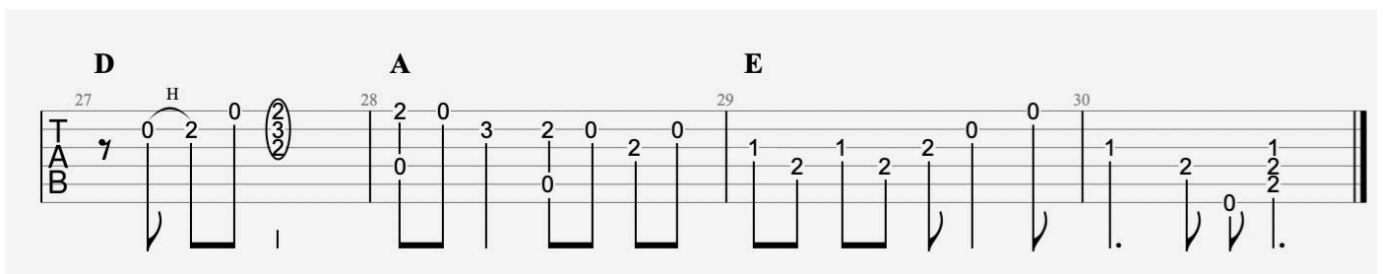
**Element 1 + 5a**



**Now repeat these examples but with the other fill from 4a and 5a. When you have done that, play each fill plus strum in the reverse order.**

**You will start getting a feel for what you like. Then create four bars of E where you play something a bit different in each bar, and make a note on a piece of paper or computer at home which elements you are using in each bar.**

**Fills in E combine most easily with D and A fills and patterns.**



**Now see where the b7 would be relative to the chord of E (it would be the note D) and create a fill using the b7.**