

Elements of style!

<p>Genre - musical characteristics of the style (instruments, subject matter, themes, etc).</p> <p>Lyric: What emotion you want to communicate in different parts of the song. How to adjust syllable sounds to support consistency</p>	<p>Note choices - what scales and note patterns feature in the vocal melody?</p> <ul style="list-style-type: none">- major feel- Minor feel- Changing in different sections <p>Note movement - stepwise or intervals - eg Star - MAN = intervallic. Three blind mice - stepwise.</p>
<p>Vocal tone:</p> <ul style="list-style-type: none">- Cord compression from soft to firm (Vuh/Buh)- Resonance - nasal or de-nasal quality - soft palate down or up.- Larynx position- Cord effort level	<p>Your Characterisation:</p> <ul style="list-style-type: none">- Ornaments, licks, trills and runs- Dynamic- Any alterations to the main melody for variety

In your reference material for your song - which is likely to be the original song, or some different versions if they exist - find at least three different vocal dynamic levels in the arrangement. You might find the song starts medium intensity, goes up a bit for choruses, maybe there's a drop section and the highest intensity is the last chorus. Or it might start with a more quiet verse, or alternatively it may come in loudly and drop at a different point in the song.

For each different intensity level, see what the vocal sound is. Do you think it sounds light and airy or do you think it sounds compressed? Is there some nasal ring on the sound?

Listen for any bigger melodic jumps in the song and isolate two of these for slow practice.

What is the rhythm of the melody? Are you able to sing this on one single note before putting in the note movements?