## Create Your Song

Pick two chords - the first one is going to be the 'I' chord in the series. Now play that chord next to the second, then the third, then the fourth, then the fifth and then the sixth chord. So for $G$, that would mean trying out $G-A m, G-B m, G-C, G-D$ and G - Em
Put a star next to any combinations you particularly enjoy. Once you've gone through the series, try the chords that aren't in the series but can sound good too like $G$ - B7, $G$ - A and $G-E$.

I- $\qquad$
I- $\qquad$
I- $\qquad$
I- $\qquad$
I- $\qquad$
I- $\qquad$
Now pick three chords (choose I, then any other two chords. End with I again).
I- $\qquad$ - $\qquad$ - I

I- $\qquad$ - $\qquad$ $-1$

I- $\qquad$ - $\qquad$ - I

I- $\qquad$ - $\qquad$ - I

I- $\qquad$ - $\qquad$ - 1

I- $\qquad$ - $\qquad$ - I Etc

Pick four chords (choose I, then any other three chords).
I- $\qquad$ - $\qquad$ - $\qquad$
I- $\qquad$ - ___ - $\qquad$
I- $\qquad$ - $\qquad$ - $\qquad$
I- $\qquad$ - $\qquad$ - $\qquad$
I- $\qquad$ - $\qquad$ - $\qquad$
I- $\qquad$ - $\qquad$ - $\qquad$

Now, decide how long each chord will last for. For example, if my chords are Em C D G, they might last for one bar each like this:

| Em | C | D | G |
| :--- | :--- | :--- | :--- |

Or two bars for each chord, like this:

| Em | Em | C | C |
| :--- | :--- | :--- | :--- |
| D | D | G | G |

Or two chords in a bar, like this:

| Em | C | G |
| :--- | :--- | :--- |

We can also combine these - so some of the chords can last for one bar, and some

| Em $\quad$ C | G | D | G | D |
| :--- | :--- | :--- | :--- | :--- |

for half a bar or two bars. For example:
There's no wrong answer here, just exploring and finding out what you like.
Fill in the blanks below. You can cross out any bars you don't need. Aim to have at least one version written for our next meeting, practice it so you can play it, and if you're not sure what to do, go for one chord per bar.

My version 1 :


My version 2:


You can use this blank space if you want to continue trying out different combinations.

