Create Your Song

Pick two chords – the first one is going to be the 'I' chord in the series. Now play that chord next to the second, then the third, then the fourth, then the fifth and then the sixth chord. So for G, that would mean trying out G - Am, G - Bm, G - C, G - D and G - Em

Put a star next to any combinations you particularly enjoy. Once you've gone through the series, try the chords that aren't in the series but can sound good too – like G-B7, G-A and G-E.

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|--|
| I |
| l |
| l |
| l |
| l |
| Now pick three chords (choose I, then any other two chords. End with I again). |
| l I |
| l I |
| l I |
| l I |
| l I |
| I I |
| Pick four chords (choose I, then any other three chords). |
| I |
| I |
| I |
| l |
| l |
| l |

| | | ng eacn cnord : for one bar ea | | ample, if my chords are | |
|--|---|--|--|--|-----|
| Em | | С | D | G | |
| two bar | s for eacl | h chord, like th | s: | • | |
| Em | | Em | С | С | |
| D | | D | G | G | |
| two cho | ords in a b | oar, like this: | | | |
| | | | • • • • • • • • • • • • • • • • • • • | _ | |
| Em e can als | so combir | C ne these - so so | G ome of the chords | D can last for one bar, and | SOI |
| e can als | С | ne these - so so | ome of the chords | | SOI |
| Em half a because in the bast one was | C wrong ar blanks bel version wr sure wha | G bars. For examinations of the second of th | D nple: t exploring and findoss out any bars y | can last for one bar, and | ave |
| Em half a because one wast one ware not | C wrong ar blanks bel version wr sure wha | G bars. For examinations of the second of th | D nple: t exploring and findous out any bars yext meeting, practice | can last for one bar, and G D Iing out what you like. ou don't need. Aim to ha | ave |

| Лy | ly version 2: | | | | | | | | |
|----|---------------|--|--|--|--|--|--|--|--|
| | | | | | | | | | |
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| | | | | | | | | | |

You can use this blank space if you want to continue trying out different combinations.