

# Expressive Guitar Parts

Low notes + hammer on	RW 6 + off beat hammer on	Pull off + simple strum or slide	Chordal picking
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In G:

In A:

Off beat pull off + strum	Mirror of the strum + and hammer on	Off beat hammer on and two slides	Melodic line that uses the b7 note
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Play the examples above, and once you have played as written, vary the pull-offs/hammer-ons - find another place relative to the chord where you can add hammer-ons and pull-offs.

Now swap the chords around so that you use a different chord from the key of G/C for the first sequence (using a different chord from those keys will allow you to keep similar hammer-on / pull-off notes).

Use a different chord out of E/D/B for the second sequence (using one of these will allow you to keep the same notes).

Then swap the sequences around, so play an A chord over the first and a G for the second (which will mean you have to adjust the notes you can use for the hammer-ons/pull-offs).

Now try swapping chords half way through the sequence, and then alternate chords every bar. You can alternate between two chords, or you can have a three/four chord sequence. See if you think that switching chords more alters how much variation your ear wants to hear in the guitar part or not.

Swap between four bars where you have created this detailed accompaniment, and four bars where you use a strumming pattern from one of the essential grooves - and work on swapping from one to the other without skipping a beat.

Here are some four bar sequences for you to fill in. If you know other chord fills based on barre chords, and triads, and fills based on triad shapes, you can use them. You can keep some bars quite sparse.

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