



Write in the notation for each of these rhythms. If you are comfortable and can freely read and play them as eighth note rhythms over two beats, write in the notation that would correspond with each rhythm as a sixteenth note rhythm.

1	X			
2	X		x	
3	X	x	x	x
4	X	x	x	
5	X		x	x
6	X	x		x
7	X			x
8	X	x		

Fill in rows of rhythm overleaf according to the following brief, taking a maximum of two at a time. Play with muted strings, chords, two notes or a scale. Once you are confident reading and writing RWS 1-8 with eighth notes, start using 8th note rests.

1. Use RWS 1-3 in any order for one row
2. Use RWS 2-4 in any order for one row
3. Use RWS 3-5 in any order for one row
4. Use RWS 4-6 in any order for one row
5. Use RWS 5-8 in any order
6. Use RWS 1-8, include at least one use of RW 1.
7. Use RWS 1-8, use the same RW every third time.
8. Use RWS 1-8, use either RW6 or RW7 every third time.
10. Alternate 16th and 8th
11. Use two 16th RWS and then two 8th RWS