

Rhythm Library

Your mission is to create five to ten different rhythm patterns that you can read, write and play freely- which will also help you identify them by ear.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

How do you know when you've got this to a point where they're useful to you?

- when you can play them with muted strums at 110bpm one by one. This is the most important.
- When you can play them and combine them with muted strums
- When you can hear one and work out which it is
- When you can play one or more of them with one chord
- When you can play one or more them changing chords
- When you can play single notes in that same rhythm
- When you can change chords half way through the bar.