Composing your own patterns,or transcribing rhythms

Here are some spaces for you to create more strumming patterns, using any of the rhythmic values you've used. Each bar has to add up to four beats, so if you want three beats of silence and one strum, you have to write in the silences as rests. The grids below will help you make sure you've got enough notes and rests in each bar and also make it simple to see where you should be making contact with the strings.

D	U	D	U	D	U	D	U	D	U	D	U	D	U	D	U
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

D	U	D	U	D	U	D	U	D	U	D	U	D	U	D	U
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

D	U	D	U	D	U	D	U	D	U	D	U	D	U	D	U
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+