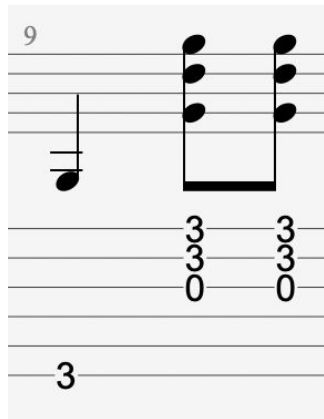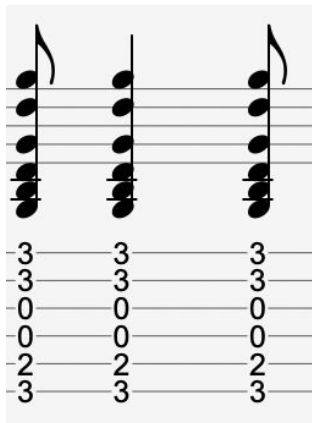# Arranging Elements - Combine these to create your own unique arrangements
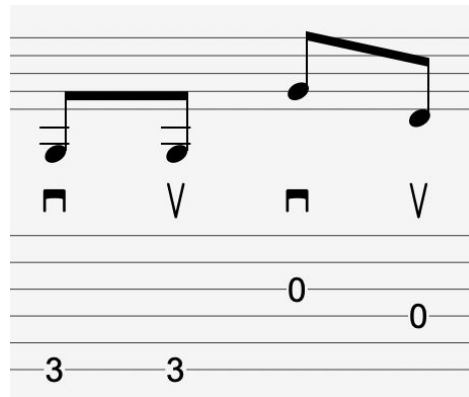
Element 1:
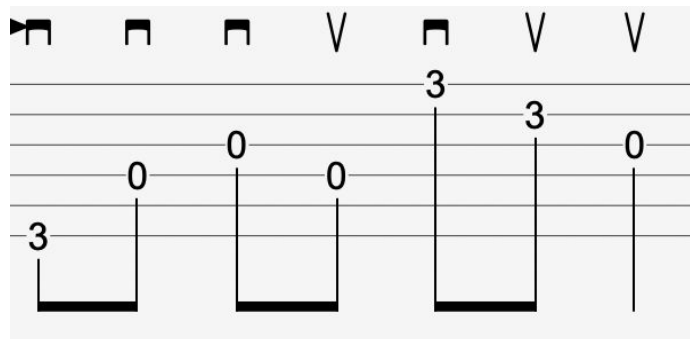Strum the chord over 2 beats using some or all of the strings. Any 2 beat rhythm will work.
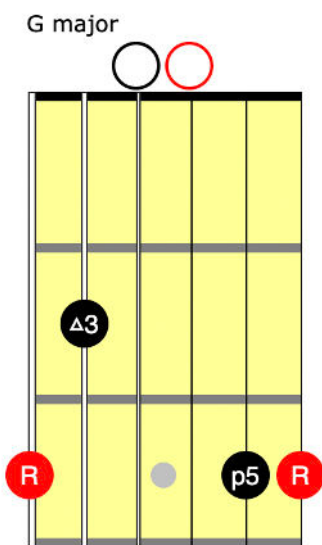
Element 2:
Outline the sound of the chord using chord tones. Make sure to pick as shown. This may challenge your RH precision. 2 beats
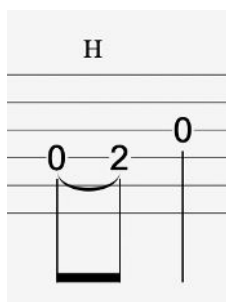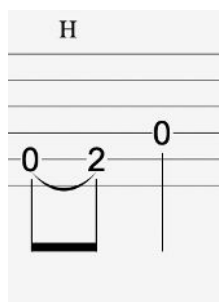

Element 3:
Any picking pattern across the strings. This element lasts for four beats. We could have variations on this pattern.
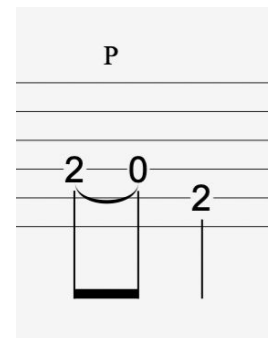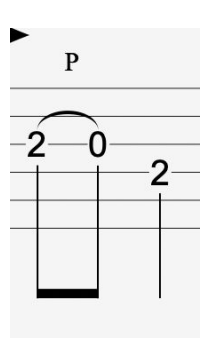

Element 4:
Using notes from the pentatonic to hammer-on. Each variation is 2 beats.

Element 5:
Using notes from the pentatonic to pull-off. Each variation is 2 beats.

Elements 4 and 5 both start on the beat, with a rhythm that sounds like 'elephant'. We can vary the rhythm to create a cool related fill that gives a

Element 4a
Our fill starts on the '+' of 1 and the emphasis is more like the word 'toMOrrow' than 'Apple pie'. The second note ends up more accented than in the previous variation, which changes how it feels.
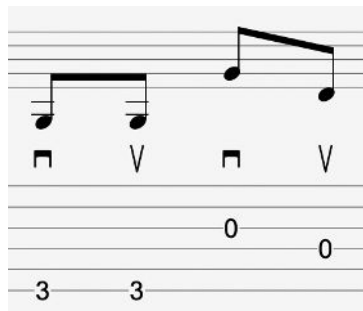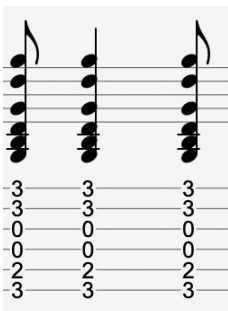
Element 5a
As for 4a, the rhythmic emphasis has changed. We love hearing things that are similar but slightly varied.
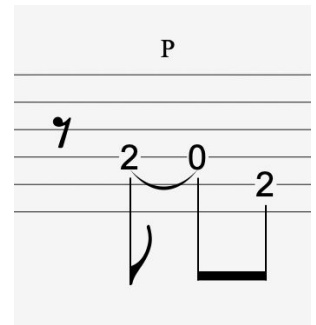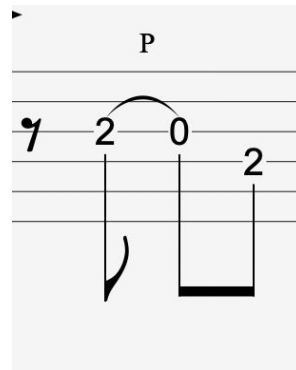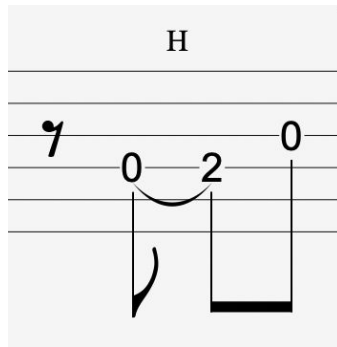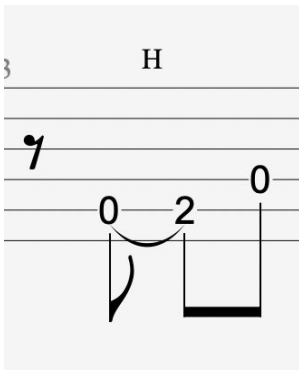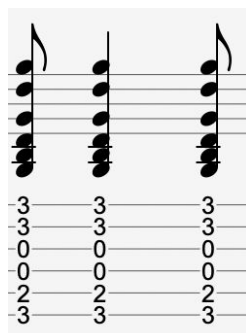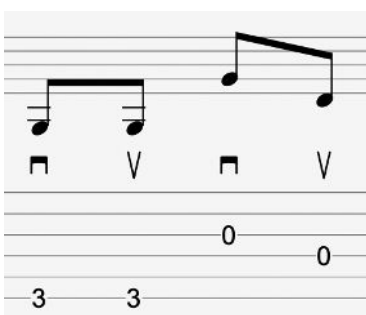
Now you have at least seven different choices for how to articulate an open G chord, and you can combine each of those seven with any of the others to create full bars of music. For example:
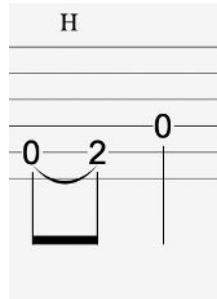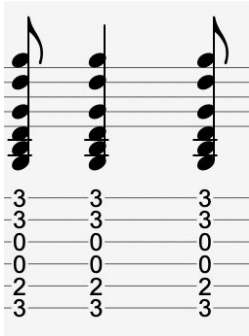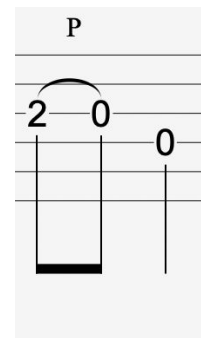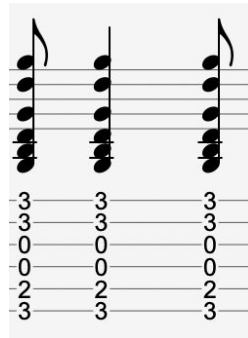
Element 1 + Element 2

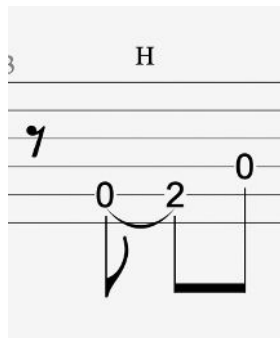**Flip it around: Element 2 + Element 1**

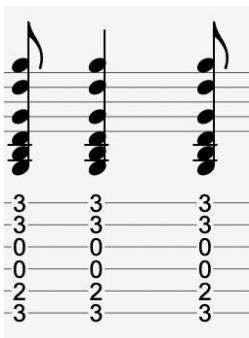**Element 1 + Element 4.**   **Element 1 + Element 5**
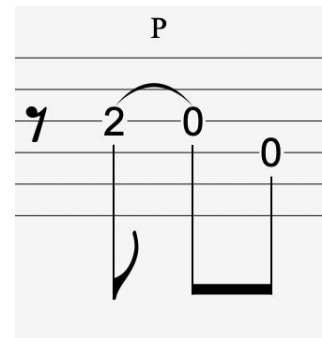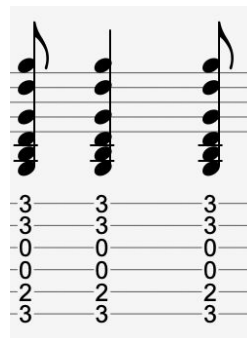

We could play these combinations again but with the rhythmic variation:

Element 1 plus 4a   **Element 1 plus 5a**

Contrast element 1 + all the other elements, then element 2 plus all the other elements.

You will start getting a feel for what you like. Then create four bars of G where you play something a bit different in each bar, and make a note on a piece of paper or computer at home which elements you are using in each bar.

You can use this same approach very effectively for the chords of C, Em, Am, D. The same notes will work for the hammer ons and pull offs.

To outline the chords (element 2) you would need these notes: